



THE MOIRAI'S LOOM | MARTIN DREVES CASTILLO | OLGA MOȘ | SERHII HREKH | 24 JULY - 30 AUGUST 2025

The Moirai's Loom: Patterns of Fate and Belonging gathers artists whose practices are shaped by journeys across borders, the fluidity of identity, and the interplay between personal and collective memory. Drawing on the myth of the Moirai, the ancient Greek personifications and weavers of destiny, the exhibition situates the loom as a conceptual and material site where tradition meets transformation, and where the threads of migration, longing, and belonging are continuously spun, ultimately shaping the course of one's life. Here, creation is an ongoing weaving: each brushstroke, gesture, and mark becomes a strand that binds past to present, self to place, and experience to narrative. The featured artists bring together vivid color, performative movement, and layered symbolism, echoing the ceaseless motion of bodies and stories across borders. Their works invite viewers to witness the universal yet uniquely personal weaving of the self as a process in flux, and poses these central questions: What threads do we inherit, and which do we choose to spin anew? How do the stories we tell and the forms we make bind us to one another, or set us free? These foreground the dynamic interplay between fate and agency. Fate evokes the powerful influence of ancestry and circumstance, the patterns and histories laid down before us that shape our identities. Yet within this web, agency emerges, a loose thread with the capacity to reweave the tapestry of our lives. Each gesture now becomes an act of self-determination, a conscious decision to choose how we want our tapestry to be. The Moirai's Loom thus becomes not only a metaphor for fate, but also a testament to the enduring human impulse to assert agency, and continually reshape the patterns of belonging and becoming. It calls us to witness the ongoing weaving of fate into form, and to recognize the complexity and beauty of lives lived between our histories, hopes, and possibilities.

Martin Dreves Castillo (b.1998, Germany)

Castillo is a Colombian-German artist whose multicultural journey across Botswana, Colombia, Ecuador, and Berlin infuses his work with a rich tapestry of cultural narratives. Echoing the spirit of the Moirai, Murt's practice is an act of weaving, entwining oil, acrylic, and chalk to explore the threads of identity, evolution, and belonging. Each piece becomes a meeting point of tradition and innovation, where inherited symbols and personal memories are interlaced and transformed, revealing how the patterns of fate and migration are continuously rewoven, illustrating that belonging is an ongoing process shaped by the diverse threads of history, choice, and hope.

Olga Moș (b. 1986, Romania)

Moș's practice is rooted in the landscapes of her childhood, spent on the edges of forests and across shifting borders. Her paintings unfold as poetic narratives of movement and change. In Moș's hands, the loom becomes a metaphor for the fluidity of self: each brushstroke is a thread spun from memory and motion, blurring boundaries between concrete and abstract, past and present. Her vivid, performative use of color and form invites viewers to witness the softening of hard limits.

Serhii Hrekh (b. 1992, Ukraine)

Hrekh's journey began with graffiti in Drohobych and evolved through abstraction and figurative surrealism, bringing the energy of the street into the gallery. His works explore the interplay of inner states and external realities, with each piece acting as a thread in the evolving tapestry of self and place. His art pulses with the tension between the patterns laid down by fate and those rewoven through acts of will and imagination.

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