



KYTE TATT | GABRIELA RUBAGOTTI

Vernissage November 30th | 17:00 - 20:00h | Refreshments | Music | Free Entrance

Galerie Sara Lily Perez presents "*Die Wilde Blüte*" *The Untamed Growth* | 30.11.2024 - 25.01.2025

About the exhibition

This captivating exhibition delves into the resurgence of art as a reflection of nature's raw beauty and untamed spirit. "Die Wilde Blüte" celebrates the organic, uncontrolled growth of nature, which serves as a powerful metaphor for both personal and societal evolution. The exhibition emphasizes that beauty and meaning emerge naturally from chaos, much like wildflowers that flourish without cultivation.

Art, like nature, often blossoms in unexpected places—unrestrained and uncultivated. It resists domestication, revealing an unrefined yet striking beauty that defies control. In this sense, "Die Wilde Blüte" speaks to the contemporary art world's urgent call for reconnection with the natural world. It advocates for a rewilding of both art and society, embracing the unpredictable beauty of life. The exhibition invites viewers to celebrate spontaneity, the organic, and the untamed, reminding us that true growth and meaning often arise when we relinquish control and allow nature—and our own creative impulses—to guide us.

About the artists

Kyte Tatt: It was in 2015 after relocating himself to his beloved Berlin, that Kyte Tatt, an American-born mixed media artist, began painting. A natural autodidact and creative, he quickly developed his visual language as a painter, the culmination of his work and experience. Having lived and traveled in a caravan in the USA for nearly a decade before his move to Europe, Kyte was in primary involvement in several art communities and projects there.

Gabriela Rubagotti: Coming from a family of professional visual artists, Gabriela grew up within creative environments, art galleries and art studios from an early age. She obtained her BA degree in Architecture at Universidad Iberoamericana in Santo Domingo, Dominican Republic and her MA degree at Istituto Marangoni in Milan, Italy. With a technique and a personal language between abstraction and figuration, the artist composes vibrant canvases that communicate harmony.

GALERIE SARA LILY PEREZ

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