

Ξύλσγιάφ
The Post-Human
Condition



Ξύλογράφ: The Post-Human Condition

Exhibition where light, technology, and human perception intertwine. Step into neo-Berlin's temporal techno landscape through the evocative works of Hans Kotter, Ralf Baecker, Robert Henke, and Christoph Bauer.

This exhibition, anchored in a uniquely invented term merging Greek characters with abstract aesthetics, invites you to transcend conventional narratives and immerse yourself in a realm that defies linguistic and human boundaries.



CHRISTOPH BAUER

Germany, b.1970

Bauer, a maestro who merges video art and the musical instrument digital interface (MIDI), offering sonic and visual IMon the senses. His works are audiovisual compositions exploring the temporal and spatial dimensions of perception.

Through a synthesis of soundscapes and video projections, Bauer creates a sonata that envelops the viewer in a multi-sensory experience inducing a temporal techno trance.



CHRISTOPH BAUER

Alr #1, 2024
Wood, Polyurethan, Acrylic Print, Video Projection, Soundscape
140 x 140 cm



The Post-Human Condition

On View - 12.09.2024 - 30.09.2024

<https://www.saralilyperez.com>

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Opening Hours:

Sun - Mon By Appointment

Tue - Sat 11:00 - 19:00